

Level 4: Intended for the intermediate student, these etudes cover most of the available range for each instrument. This level includes dynamic and tempo markings, along with increasingly complex rhythmic figures.

Clarinet **Moderato**

Level 5: Intended for the advancing intermediate player, these etudes present a wider range of key signatures and time signatures.

Snare Drum **Allegro**

Level 6: Also intended for the advancing intermediate player, these etudes extend the ranges, key signatures, and compound rhythms employed in each exercise.

Violin **Moderato**

Level 7: Intended for the advanced intermediate player, these exercises tend to be longer and more rhythmically and melodically complex.

Allegro

F Horn

f

mp

f

p *mp* *mf* *f*

Level 8: Intended for the medium advanced student, these exercises are soloistic in nature. The musical requirements are moderately demanding.

Allegro ♩ = ♩ throughout

Bassoon

mf

f

Level 9: Intended for the advanced student, these exercises take the form of short, unaccompanied solos.

Moderato

Alto Sax

mf

mf *ff*

p

ff *mf*

Level 10: Also intended for the advanced student, these exercises assume a near professional level of technical development.

Presto

Trumpet

mf

f *mf*

p

f *ff*