



Welcome music educator! We're excited that you've been doing your homework on the Education through Technology (Ed Tech) Program.

In July 2009, the U.S. Department of Education published a document titled, "Guidance on Enhancing Education through Technology (Ed Tech) Program Funds Made Available under the American Recovery and Reinvestment Act of 2009."

The primary goal of the Ed Tech program is to improve student academic achievement through the use of technology in schools. It is also designed to encourage the effective integration of technology with teacher training and curriculum development. The funds are available for obligation through September 30, 2011. However, the Department of Education encourages State Education Agencies (SEAs) to spend funds quickly but prudently to support economic recovery.

Four principles guide the distribution and use of the ARRA funds, including the Title II-D funds: (1) spend funds quickly to save and create jobs; (2) improve student achievement through school improvement and reform; (3) ensure transparency, reporting, and accountability; and (4) invest one-time ARRA funds thoughtfully to minimize the loss of funding. Below, we will show you how SmartMusic meets these guidelines.

The amount of each state's Ed Tech allocation is published here:
<http://www.ed.gov/about/overview/budget/statetables/recovery.html>.

How SmartMusic can help:

More and more educators are raving about how SmartMusic has improved how their students learn. In considering how to implement SmartMusic using ARRA funds, decision-makers should consider whether they can answer "yes" to these questions:

1. **Drive results for students?** Will SmartMusic drive improved results for students, including students from low-income families, students with disabilities, and English language learners?

Yes. Visit <http://www.smartmusic.com/Educators/Resources/Research.aspx> to find a list of independent studies that are focused on the effects of SmartMusic on music education and student learning.

2. **Increase capacity?** Will SmartMusic increase educators' long-term capacity to improve results for students?

Yes. Exploring the many features of SmartMusic will help facilitate new, creative ways to teach music. SmartMusic offers on-site training, as well as a SmartMusic training guide, to assist administrators and teachers as they further their professional development.

3. **Accelerate reform?** Will SmartMusic advance state, district, or school improvement plans and the reform goals encompassed in the ARRA?

Yes. SmartMusic is an excellent tool to use when preparing for activities such as All-State competitions, honors band auditions, student recitals, and college application materials, or other activities that bring recognition to a school.

4. **Improve productivity?** Will SmartMusic avoid recurring costs that states, school systems, and schools are unprepared to assume when this funding ends? Given these economic times, will the proposed use serve as "bridge funding" to help transition to more effective and efficient approaches?

Yes. The first step to using SmartMusic is preparing to equip the classroom with the computers and microphones needed for the classroom or additional practice rooms. Costs associated with maintaining a SmartMusic lab after year one are simply the renewal of any SmartMusic subscription needing to stay active for the next year, and/or the purchase of additional subscriptions and microphones. SmartMusic also offers [volume pricing](#) to assist with jumpstarting a SmartMusic classroom.

5. **Foster continuous improvement?** Will SmartMusic include approaches to measure and track implementation and results?

Yes. The SmartMusic Gradebook assists educators in electronically documenting students' progress when practicing with SmartMusic. Audio recordings of students are able to be archived. Assessment grades measure the students' performance and are tracked in the Gradebook.

What are you waiting for? Review our [Purchase Order Information](#) and order SmartMusic today!

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