

Minnesota Summer Music Technology Symposium 2009

Sponsored by:



and

makemusic®

Introduction to Music Technology: August 10/11
Intermediate/Advanced Music Technology: August 12/13

9:00 AM - 4:00 PM

Location: Perpich Center for Arts Education
6125 Olson Memorial Highway, Golden Valley, MN 55422

Symposium Highlights

- 2 sessions! Choose the introductory or intermediate/advanced level session (\$150 per session)
- Learn how to use Finale®: Sessions designed specifically for music educators.
Topics include: score set up, scanning, note entry & shortcuts, MIDI, percussion, how to create SmartMusic files, worksheets, and other advanced topics.
- Learn how to guide, grade, and document with the SmartMusic Gradebook.
Topics include: assessment, method books, solo and jazz literature, band literature with audio accompaniments, recording projects, curriculum integration.
- Introductory classes on Music Ace®, Garage Band®, and Band in a Box®
- Share files and ideas with other music educators
- “Hands-on” sequential step-by-step instruction in a Mac lab setting.
- Includes demo versions of SmartMusic® and Finale®.
- Digital copies of all session materials included
- AABACA representatives will be on hand with hardware solutions!

Graduate College Credit

1 graduate semester credit is available for each session through Hamline University. Both sessions may be taken sequentially for a total of 2 semester credits. College credit requires a separate and additional payment of \$115 per credit to Hamline and is due on first day of class.

Course numbers: Intro: MuEd 6150-53509 Int/Adv: MuEd 6152-53510

Minnesota Summer Music Technology Symposium Instructors



MAVIS KALLESTAD has demonstrated Finale software for MakeMusic at numerous state music conventions and has taught Finale/PrintMusic® workshops to over 700 music educators, professional and community musicians from Minnesota, Wisconsin and Iowa.



DAN MASSOTH taught instrumental music in the Osseo, Wayzata and Mahtomedi School Districts. Dan currently works at MakeMusic as the SmartMusic Product Manager. He has presented Finale and SmartMusic workshops and clinics in school districts across the country.



CHRIS PORTER teaches at Brooklyn Center Junior and Senior High where she conducts the concert and jazz bands and provides group lessons. Chris's innovative approach to teaching blends current technology with real-world projects that inspires students to participate and learn.

2009 Minnesota Summer Music Technology Symposium Registration

Name _____

Organization/School Information:

Organization/School: _____

Position: _____

Address: _____

City: _____

State: _____ Zip : _____

Phone: _____

Email: _____

I plan to attend:

- Introduction to Music Technology: Aug 10/11 \$150
- Intermediate/Adv. Music Technology: Aug 12/13 \$150

Registration deadline: Friday, July 24, 2009

PLEASE NOTE: Seating is limited. Registrations will be accepted on a first come, first served basis. Payment must be received at time of registration.

Home Information:

Address: _____

City: _____

State: _____ Zip : _____

Phone: _____

Email: _____

Please send confirmation information to:

- Organization/School Home

Enclose check payable to MakeMusic for \$150 per session and send to:

MakeMusic, Inc. Attn. Dan Massoth
7615 Golden Triangle Drive, Suite M
Eden Prairie, MN 55344-3848

Need more information? Contact Mavis Kallestad at workshops@makemusic.com or 952-475-2894.