

# Finale Family Product Differences

rev. 6.21.06

Visit [www.finalemusic.com](http://www.finalemusic.com) for more info!

Finale Allegro PrintMusic! Songwriter NotePad

2000 & XP Only  
10 3 9 and higher

98/2000Me/XP  
10 2 and higher

98/2000Me/XP  
10 2 and higher

98/2000Me/XP  
10 2 and higher

98/2000Me/XP  
10 2 and higher

## Operating systems

Windows  
Macintosh OS X  
Universal Binary (runs natively on Intel-based Macintosh computers)

## Navigation

View a score in either scroll view (continuous staff) or page view (staves arranged on page)  
Reduce a view down to 5%, or enlarge it up to 1000%  
Use on-screen rulers to position score elements  
Open any number of scores at once, limited only by memory  
View each window in any fashion desired (page or scroll view, magnification, and measure location)  
Display individual score elements in different colors for easy access  
Shift easily between a score window and individual part views  
Navigate from score through all parts with simple keystrokes  
Change pages, or move to the first, last or specified measure, with simple controls  
Define as many as eight different staff sets for viewing selected instruments in a score  
Choose from seven distinctly different interface designs

## How to get help

On-line video tutorials that show and tell how to do almost everything  
Easy start-up instructions  
Installation and Tutorial manual for easy start-up  
Comprehensive, printable on-line documentation with "Hot Links"  
On screen Message Bar identifies tools and their uses  
Instrument "Set-up Wizard" provides very easy score set-up with full page layout and instrument transposition  
Context-Sensitive Help provides online documentation of commands and options  
Quick Reference Guide provides easy access to most common keystrokes/tasks  
Set-up vocal or instrumental score, initial key and time signatures, page size, music font, pick-up measure and initial tempo markings via the Set-up Wizard or...  
Choose from over 50 pre-designed score templates to help you quickly prepare professional scores  
Includes Kodaly, instant Tonic Sol-fa conversion plus most Band, Orchestra, Choral and Church music set-ups  
FREE technical support via telephone or E-mail

## Tools and palettes

### Main Tool palette

Use the main tool palette to control music entry, editing and page layout  
Use Message Bar to identify tools and their uses  
Use "Click And Go" Note Entry for instant Real and Step-time note entry  
Size and position the tool palettes to fit the way you work  
Dockable palettes for a "cleaner" look  
Reposition tools within the palette according to your preference  
Show only the tools you need, or display all the tools

### Note & Smart Shape palettes

Use a note or rests palette to click notes, accidentals and rests onto the staff  
Use a Smart Shape palette to place a predefined expression onto the score

### Other palettes

Advanced Tools  
Special Tools - tools for very fine editing of notation elements  
NoteMover Tool - cross-staff beaming and detailed deletes and merges  
Graphics Tool - Import/Export graphic formats  
MIDI Tool - Full MIDI editing  
Ossia Tool - for the creation of Ossia measures  
Tempo Tool - create or edit a stream of data describing tiny, moment-by-moment tempo fluctuations  
Mirror Tool - create one-measure intelligent copies dynamically linked to their source  
Navigational Tools  
Hand Grabber Tool  
Zoom Tool  
File menu palette  
Edit menu palette  
View menu palette  
Options menu palette  
MIDI menu palette  
Help menu palette  
Layout menu palette  
View Percentage menu palette

## Ways to enter notes

### One note at a time

Enter pitches using a mouse  
Enter pitches using an acoustic instrument  
Enter pitches using a MIDI instrument  
Enter pitches with the arrow keys  
Enter pitches with the letter keys  
Select rhythmic values from a palette and position them with a mouse  
Select rhythmic values from a MIDI keyboard  
Enter rhythmic values with the numeric keypad  
Position them with the mouse  
Position them with the arrow keys  
Select notes and shapes using floating, resizable tool palettes

### Playing notes in

Notate as you play a single melody acoustic instrument  
Notate as you play a MIDI instrument  
with a computer-supplied beat/metronome  
OR speed up and slow down with a user supplied beat via Finale's patented HyperScribe  
Notate while playing back other staves - sequencing  
Capture music as you play, then convert to notation later Record one "track" while playing back others  
Accurately notate tuplets, jazz rhythms, and tempo changes

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## Scanning sheet music

More accuracy with FREE SmartScore Lite software by Musitek (included) to scan existing sheet music  
Directly open SmartScore and MidiScan 3.0 and files  
Open SharpEye scanning files via included Music XML plug-in (SharpEye is currently Windows only)

## Importing MIDI files

Quantize before or after opening  
"Retranscribe" (re-quantize) any section after opening  
Import all MIDI data if desired  
Automatically notates percussion staves correctly

## Automatic exercise creation

Pick from existing ensembles or customize and save your own. Open any of 56,000 exercises, select the desired key and articulation patterns you want. Then print. All parts instantly print – in the appropriate transposition and range.

## Music capacity

Enter rhythmic values from a double-whole note to a 128th note  
Create any multiple of staves and measures up to 32,768  
Enter an unlimited number of notes per measure  
Define up to four layers of music per staff with two independent voices per layer  
Number of staff lines per staff from 0 to 100

## Ways to playback your score

Built-in Kontakt® Player and Garritan™ Professional Instruments  
Key Sequencer Features/Studio View/Integrated Mixer  
TempoTap™ -- lets you create tempo nuances by tapping your finger  
Play your score through a MIDI instrument, Sound Module, Sound Card or internal computer speaker

Human Playback plays feeling, phrasing and nuance in a variety of styles

SmartMusic SoundFont - 128 great sounds included free  
Save as Audio File to create CDs (MP3, WAV, AIF)  
Row-Loff Marching Percussion Sounds included free  
Play a note, chord, phrase, selected staves or an entire score  
Scroll music on-screen during playback in Page view or Scroll view  
Use easy on-screen Playback Controls to play any range of measures at a specified tempo  
Define playback sounds of each staff, layer of music and/or chord symbols  
Easily assign a MIDI channel or patch, and play/solo/mute setting for each staff  
Map multiple staves to the same instrument sound  
Play back repeats, dynamics, tempo changes and chord symbols  
Define playback of interpretive marks, text and shapes  
Playback the music as notated  
Play back as you played it - retaining your original MIDI performance including key velocity, pitchbend, rubato, and more

## Ways to control your MIDI settings

Set-up Wizard automatically assigns General MIDI patches and channels  
Edit individual MIDI events in a graphic window  
Define two sets of 16 MIDI channels and up to 64 instruments  
Program the percent of "swing feel" for playback  
Record and play with a resolution of 1024 pulses per quarter note  
"Minimize Rests" give notes full value even if played too short so that unwanted rests never appear  
Save multiple MIDI/instrument setups

## All about the notation

### All about key signatures, time signatures, and barlines

Easily set up Key and Time Signatures using the Set-up Wizard  
Automatic final barline  
Use standard or non-standard key signatures  
Use different time and key signatures in each staff  
Specify separate time signatures for display and beaming control  
Create complex time signatures  
Hide key and time signatures if desired  
Ignore the key signature on individual staves (eg., percussion staves)  
Define your own scales and microtonality  
Automatically place a final barline at the end of the score

### All about clefs

Choose from eight predefined clefs:

- Treble
- Alto
- Tenor
- Bass
- Percussion
- Treble ottava bassa
- Bass ottava bassa
- Baritone (F)

Other clefs include:

- Soprano
- Mezzo-soprano
- Baritone (C)
- Treble 8va
- French violin
- Bass 8va
- Alternate percussion
- Blank

Define your own clefs  
Place multiple clefs within measures

Customization &  
Regional selection also  
available

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## All about beams, stems & noteheads



Limited

Control cross-staff and cross-measure beaming, beam width, rests within beam groups, and more  
Independently position noteheads and stems if desired  
Define your own noteheads: change the shape of any notehead

## Creating text, lyrics, chords and guitar

### Ways to create text



Create and position titles, credits, copyright notices and other text  
Place large blocks of text with a built-in text editor  
Cut, copy and paste text  
Create and edit text blocks on any view  
Control font, size, style and alignment  
Independently specify the alignment, position and font for any staff name  
Flow text into and around irregularly-shaped graphics

### Ways to create lyrics



6 verses only

one verse only

Type lyrics directly onto the score  
Create lyrics all at once and click onto the score one syllable or verse at a time  
Automatically align lyrics with notes  
Shift lyrics right or left by syllables  
Align and Justify Lyrics either globally or syllable by syllable  
Respace notes to automatically avoid collisions of lyrics  
Automatic word extensions and hyphens that automatically wrap to the next staff-system  
Easily create word extensions  
Rhyming dictionary included  
Mix fonts, sizes and styles as needed

### Ways to create chord symbols, guitar fretboards and guitar notation



Limited  
Standard Guitar  
& Bass only

Limited  
Standard Guitar &  
Bass only

Standard Guitar & Bass  
only

Center  
Standard + German

Center  
Standard

Center  
Standard + German

Select and place chord symbols easily  
Play chords on a MIDI instrument for automatic analysis and labeling  
Automatically determine chords across one or two staves  
Create and edit your own chord symbols, including alternate bass indication  
Automatic Guitar Tablature  
Customize Fretboard diagrams and save in transposable groups  
Use positioning guides to accurately place chord symbols  
Center or left align chord symbols  
Mix fonts, font sizes and styles (English, Nashville, Roman, German, etc.) within chord symbols  
Enter notes directly in TAB staves  
Notate TAB as you play a MIDI guitar  
Create your own TAB styles  
Notate bends, stair steps, double bends, pull-offs, hammer-ons and releases  
Copy/paste between normal notation and TAB staves  
Automatically transpose chord symbols with changes in key  
Play back chord symbols via MIDI  
Automatically add guitar fretboards

### Ways to edit music



Full measures only

Full measures only

Transpose

Layers, 2nds and  
Unisons  
Limited

Layers, 2nds and  
Unisons  
Limited

Layers, 2nds and  
unisons  
Limited

Layers, 2nds and  
Unisons

Edit notes and other elements in your parts and your score is automatically updated  
Select any group of notes for editing, including partial measures  
Cut, copy and paste between windows  
Insert, copy, clear and delete music  
Using the Selection Tool, double-click most items for immediate access  
Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it  
Transpose, rebar, rebeam and apply other changes to music with a single command  
Select and position articulation markings, text and dynamics  
Apply "smart articulations" with automatic positioning and stem direction sensitivity  
Re-quantize any notes in any region entered from any note entry method  
Multiple Undo even past the last "Save"  
Respace notes and rests within measures  
Adjust measure widths  
Control stem direction individually if desired  
Use choice of predefined adjustable staff brackets  
Add graphic repeat signs and text repeat markings  
Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%  
Transpose using chromatic, diatonic, enharmonic or modal methods  
Control the exact placement of each part of a beat  
Adjust ties, slurs, crescendos and diminuendos  
Automatically avoid collisions of mid-score and mid-measure clefs, 2nds and unisons when using layers  
Add rehearsal marks and measure numbers, then emphasize them with ovals or rectangles  
Create custom staves  
Create your own articulations

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Finale    Allegro    PrintMusic!    Songwriter    NotePad

## Plug-ins

### Plug-ins are little applications that do laborious tasks in seconds

Add Cue Notes - easily place cue notes on any staves in any layer at any percentage  
Automatic Barlines - Place double-barlines automatically before all key changes and a final barline at the end of the score  
Automatic Dynamics Placement - automatically places dynamics on the score based on the notes key velocity  
Band-in-a-Box Auto Harmonizing - add two to six-part harmonies of selected styles with or without chord symbols  
Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these  
Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes  
Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics  
Change Stem Direction changes the stem direction of notes on the middle staff line to follow the direction of the melodic line  
Change Noteheads - allows you to change the noteheads of all the notes in the selected region  
Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests  
Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests  
Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players  
Check Region for Durations - checks the selected region for any measures that have too few or too many beats  
Classic Eighth Beams - Beam Eighth notes together when using common time over the selected region  
Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region  
Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position  
Command Line - allows for quick note entry by typing in specific text commands  
Composer's Assistant -  
    CHORD MORPHING - generates a variety of smooth between-chord transitions  
    CHORD REORDERING - finds new placement options for chords  
    CHORD REALIZATION - generates four-part realizations of a triad based on major key & scale degree specified  
    CHORD SPLITTING - creates subsets of the original chord  
    COMMON TONE TRANSPOSITION - creates a series of transpositions of the chord where one note is equal to one note of the original chord  
    FREQUENCY MODULATION CHORD GENERATOR - generates a series of chords with increasing complexity and texture  
    MELODIC MORPHING - creates a melodic transition from one melody to another  
    RHYTHM GENERATOR - instantly creates up to six staves of percussion that can accompany your score  
    TIE COMMON NOTES - inserts a tie between any two successive notes if the notes have the same pitch  
    VIRTUAL FUNDAMENTAL GENERATOR - automatically gives the appropriate "root" for any selected group of staves  
Create Coda System  
Create Handbells Used Chart  
Create Metronome Markings  
Drum Groove - create custom drum parts instantly  
Find Range - Run this plug-in to find the highest and lowest notes in the selected region  
First Ending Repeats - easily place a repeat with first endings in any selected region  
Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups  
Latin Percussion  
Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line  
Mid-Measure Repeats  
Move Rests - lets you move rests in the selected region to a different vertical position  
Number Repeated Measures - Place numbers over measures that are repeated again and again  
Piano Reduction - creates a piano reduction of the selected staves  
Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half  
Single Pitch - changes all the notes in your selected region to the specified pitch  
Split Point - lets you reset the split point between two staves in the selected region  
TGTools -  
    ALIGN/MOVE DYNAMICS - vertically align all selected dynamics, expressions and hairpins  
    EASY HARMONICS - string harmonics fast and easy  
    EASY TREMOLOS - easily create tremolos for display and playback  
    MENU SHORTCUTS - write your own script to automate common tasks  
    SMART PLAYBACK - adds a playback effect to glissandi, hairpins and trills  
Update Brackets & Groups  
Vertical Collision Remover  
Voice 2 to Layer - moves Voice 2 entries to the selected layer  
Word Extensions - a very easy way to add or remove word extensions to and from your lyrics  
**Also**  
Music XML - Import and export XML files, such as SharpEye scanning files Import MusicXML files or export files to MusicXML format  
Patterson Beams - apply additional beaming options for the most elegant beams imaginable  
Extract Lyrics - save your lyrics to a text file and share  
Flat Beams (Add/Remove)  
Ledger Lines (Hide/Show)  
Notes and Rests (Hide/Show)  
Slash Flagged Grace Notes (Add/Remove)

## Video features

### Features related to writing for film and video

Movie Window - allows you to import a video and play it in sync with your music as you compose or playback  
Send SMPTE/MTC time code  
Insert and display time code

## Getting everything ready to print

### Ways to manage your score

"Optimize" the conductor's score by hiding empty staves  
Automatically generates dynamically-linked instrumental parts from your score  
Extract individual parts, with separate page layout control for each part, create automatic multimeasure rests  
"Implode" scores to create instant piano reductions  
"Explode" scores to create instant orchestrations  
Protect scores with automatic backup

### All about exporting and importing graphics files

Import and export TIFF, PICT and WMF files  
Use the Shape Designer to draw your own musical graphics  
Create lines, ovals, rectangles, polygons and curves Control line thickness, fills, object grouping and more  
Assign a playback meaning to any graphic  
Control curve resolution and thickness on non-Postscript printers  
Embedded graphic files

2-3 voice harmonies    2-3 voice harmonies    2-3 voice harmonies

■    ■    ■  
■    ■    ■  
■    ■    ■

Export TIFF

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■	■	■	11x17 limit	11x17 limit
■	■	■	Limited	
■	■	■		
■	■	■		
■	■	■		
■	■	■	Limited	
■	■	■		
■	■	■		
■	■	■		
■	■	■		
■	■	■		
■	■	■		
■	■	■		
■	■	■		

## All about page layout

Create pages up to 118 miles by 118 miles (large pages can be "tiled")  
 Control the layout of individual staff systems and page margins  
 Move lyrics, chords, expressions, titles, text blocks and other elements  
 On-Score Page Layout with Snap to Grid and Guidelines for easy, exact alignment of all score elements  
 Fit selected measures into staff systems  
 Insert staff systems into your music while keeping the rest of your systems intact  
 Insert staff systems into your music while reflowing measures across systems and pages  
 Easily set the distance between a staff system and the staff system above  
 Set or Clear Page Breaks at any Staff System  
 Set the number of systems for one page, a range of pages or all pages  
 Fit measures into staff systems  
 Indent staff systems and adjust systems horizontally or vertically  
 Reduce or enlarge a score  
 Textured paper (on-screen)

■	■	■	■	■
■	■	■	■	■
■	Maestro and Jazz	Maestro and Jazz	Maestro only	Maestro only
■				
■				

## All about printing your score

Print on virtually all Postscript or non-Postscript printers  
 Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords  
 Includes these music fonts: Maestro, Maestro Wide, Engraver, Petrucci and Jazz Fonts  
 Use any 3rd party music font  
 Compile Postscript listings for efficient downloading and printing on systems without Finale installed

■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	TIFF and PICT only			

## Sharing files (file compatibility)

Open same or previous version Finale, Allegro, PrintMusic!, and NotePad files, retaining all data and settings  
 Use Free Finale NotePad to view, play, transpose, print and save Finale family notation files  
 Post files to MakeMusic's Finale Showcase website  
 Share files between Macintosh and Windows platforms  
 Read and write standard MIDI files  
 Save score as a SmartMusic Accompaniment file (SmartMusic subscription required to practice with these files in SmartMusic)  
 Import scores from Encore™ and Rhapsody™ Keeping all data and settings  
 Import scores from SCORE™  
 Convert TIFF files of scanned sheet music into notation  
 Directly convert SmartScore™ and MidiScan™ scanned music files into Finale notation files  
 Directly convert SharpEye™ scanned music files into Finale notation files  
 Export graphic files  
 Import any WMF (Windows only), TIFF, PICT (Macintosh only) or EPS graphics files  
 Import and export MusicXML files (used between different music software including earlier versions of Finale)