

# Finale Family Product Differences

Finale Allegro PrintMusic Songwriter NotePad

2000 & XP 2000 & XP 2000 & XP 2000/XP 2000 & XP  
 10.3.9 and higher 10.3.9 and higher 10.3.9 and higher 10.3.9 and higher 10.3.9 and higher  
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 2 2 1 1 Free download

## Operating systems

Windows  
 Macintosh OS X  
 Universal Binary (runs natively on Intel-based Macintosh computers)  
 Number of Authorized installations

## Navigation

View a score in either scroll view (continuous staff) or page view (staves arranged on page)  
 Reduce a view down to 5%, or enlarge it up to 1000%  
 Use on-screen rulers to position score elements  
 Open any number of scores at once, limited only by memory  
 View each window in any fashion desired (page or scroll view, magnification, and measure location)  
 Display individual score elements in different colors for easy access  
 Shift easily between a score window and individual part views  
 Navigate from score through all parts with simple keystrokes  
 Change pages, or move to the first, last or specified measure, with simple controls  
 Define as many as eight different staff sets for viewing selected instruments in a score  
 Choose from seven distinctly different interface designs

## How to get help

On-line video tutorials that show and tell how to do almost everything  
 Easy start-up instructions  
 Installation and Tutorial manual for easy start-up  
 Comprehensive, printable on-line documentation with "Hot Links"  
 On screen Message Bar identifies tools and their uses  
 Instrument "Set-up Wizard" provides very easy score set-up with full page layout and instrument transposition  
 Context-Sensitive Help provides online documentation of commands and options  
 Quick Reference Guide provides easy access to most common keystrokes/tasks  
 Set-up vocal or instrumental score, initial key and time signatures, page size, music font, pick-up measure and initial tempo markings via the Set-up Wizard or...  
 Choose from over 50 pre-designed score templates to help you quickly prepare professional scores  
 Includes Kodaly, instant Tonic Sol-fa conversion plus most Band, Orchestra, Choral and Church music set-ups  
 FREE technical support online or via telephone

## Tools and palettes

### Main Tool palette

Use the main tool palette to control music entry, editing and page layout  
 Use Message Bar to identify tools and their uses  
 Use "Click And Go" Note Entry for instant Real and Step-time note entry  
 Size and position the tool palettes to fit the way you work  
 Dockable palettes for a "cleaner" look  
 Reposition tools within the palette according to your preference  
 Show only the tools you need, or display all the tools

### Note & Smart Shape palettes

Use a note or rests palette to click notes, accidentals and rests onto the staff  
 Use a Smart Shape palette to place a predefined expression onto the score

### Other palettes

Advanced Tools  
 Special Tools - tools for very fine editing of notation elements  
 NoteMover Tool - cross-staff beaming and detailed deletes and merges  
 Graphics Tool - Import/Export graphic formats  
 MIDI Tool - Full MIDI editing  
 Ossia Tool - for the creation of Ossia measures  
 Tempo Tool - create or edit a stream of data describing tiny, moment-by-moment tempo fluctuations  
 Mirror Tool - create one-measure intelligent copies dynamically linked to their source  
 Navigational Tools  
 Hand Grabber Tool  
 Zoom Tool  
 File menu palette  
 Edit menu palette  
 View menu palette  
 Options menu palette  
 MIDI menu palette  
 Help menu palette  
 Layout menu palette  
 View Percentage menu palette

## Ways to enter notes

### One note at a time

Enter pitches using a mouse  
 Enter pitches using an acoustic instrument  
 Enter pitches using a MIDI instrument  
 Enter pitches with the arrow keys  
 Enter pitches with the letter keys  
 Select rhythmic values from a palette and position them with a mouse  
 Select rhythmic values from a MIDI keyboard  
 Enter rhythmic values with the numeric keypad  
 Position them with the mouse  
 Position them with the arrow keys  
 Select notes and shapes using floating, resizable tool palettes

### Playing notes in

Notate as you play a single melody acoustic instrument  
 Notate as you play a MIDI instrument  
 with a computer-supplied beat/metronome  
 OR speed up and slow down with a user supplied beat via Finale's patented HyperScribe  
 Notate while playing back other staves - sequencing  
 Capture music as you play, then convert to notation later Record one "track" while playing back others





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## Plug-ins

### Plug-ins are little applications that do laborious tasks in seconds

Add Cue Notes - easily place cue notes on any staves in any layer at any percentage  
Automatic Barlines - Place double-barlines automatically before all key changes and a final barline at the end of the score  
Automatic Dynamics Placement - automatically places dynamics on the score based on the notes key velocity  
Band-in-a-Box Auto Harmonizing - add two to six-part harmonies of selected styles with or without chord symbols  
Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these  
Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes  
Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics  
Change Stem Direction changes the stem direction of notes on the middle staff line to follow the direction of the melodic line  
Change Noteheads - allows you to change the noteheads of all the notes in the selected region  
Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests  
Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests  
Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players  
Check Region for Durations - checks the selected region for any measures that have too few or too many beats  
Classic Eighth Beams - Beam Eighth notes together when using common time over the selected region  
Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region  
Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position  
Command Line - allows for quick note entry by typing in specific text commands  
Composer's Assistant -  
    CHORD MORPHING - generates a variety of smooth between-chord transitions  
    CHORD REORDERING - finds new placement options for chords  
    CHORD REALIZATION - generates four-part realizations of a triad based on major key & scale degree specified  
    CHORD SPLITTING - creates subsets of the original chord  
    COMMON TONE TRANSPOSITION - creates a series of transpositions of the chord where one note is equal to one note of the original chord  
    FREQUENCY MODULATION CHORD GENERATOR - generates a series of chords with increasing complexity and texture  
    MELODIC MORPHING - creates a melodic transition from one melody to another  
    RHYTHM GENERATOR - instantly creates up to six staves of percussion that can accompany your score  
    TIE COMMON NOTES - inserts a tie between any two successive notes if the notes have the same pitch  
    VIRTUAL FUNDAMENTAL GENERATOR - automatically gives the appropriate "root" for any selected group of staves

Create Coda System  
Create Handbells Used Chart  
Create Metronome Markings  
Drum Groove - create custom drum parts instantly  
Find Range - Run this plug-in to find the highest and lowest notes in the selected region  
First Ending Repeats - easily place a repeat with first endings in any selected region  
Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups  
Latin Percussion  
Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line  
Mid-Measure Repeats  
Move Rests - lets you move rests in the selected region to a different vertical position  
Number Repeated Measures - Place numbers over measures that are repeated again and again  
Piano Reduction - creates a piano reduction of the selected staves  
Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half  
Single Pitch - changes all the notes in your selected region to the specified pitch  
Split Point - lets you reset the split point between two staves in the selected region  
TGTools -  
    ALIGN/MOVE DYNAMICS - vertically align all selected dynamics, expressions and hairpins  
    EASY HARMONICS - string harmonics fast and easy  
    EASY TREMOLOS - easily create tremolos for display and playback  
    MENU SHORTCUTS - write your own script to automate common tasks  
    SMART PLAYBACK - adds a playback effect to glissandi, hairpins and trills  
Update Brackets & Groups  
Vertical Collision Remover  
Voice 2 to Layer - moves Voice 2 entries to the selected layer  
Word Extensions - a very easy way to add or remove word extensions to and from your lyrics

### Also

Music XML - Import and export XML files, such as SharpEye scanning files Import MusicXML files or export files to MusicXML format  
Patterson Beams - apply additional beaming options for the most elegant beams imaginable  
Extract Lyrics - save your lyrics to a text file and share  
Flat Beams (Add/Remove)  
Ledger Lines (Hide/Show)  
Notes and Rests (Hide/Show)  
Slash Flagged Grace Notes (Add/Remove)

## Video features

### Features related to writing for film and video

Movie Window - allows you to import a video and play it in sync with your music as you compose or playback  
Send SMPTE/MTC time code  
Insert and display time code

## Getting everything ready to print

### Ways to manage your score

"Optimize" the conductor's score by hiding empty staves  
Automatically generates dynamically-linked instrumental parts from your score  
Extract individual parts, with separate page layout control for each part, create automatic multimeasure rests  
"Implode" scores to create instant piano reductions  
"Explode" scores to create instant orchestrations  
Protect scores with automatic backup

### All about exporting and importing graphics files

Import and export TIFF, PICT and WMF files  
Use the Shape Designer to draw your own musical graphics  
Create lines, ovals, rectangles, polygons and curves Control line thickness, fills, object grouping and more  
Assign a playback meaning to any graphic  
Control curve resolution and thickness on non-Postscript printers  
Embedded graphic files

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Finale      Allegro      PrintMusic      Songwriter      NotePad

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■	■	■	1 background	

## All about page layout

- Create pages up to 118 miles by 118 miles (large pages can be "tiled")
- Control the layout of individual staff systems and page margins
- Move lyrics, chords, expressions, titles, text blocks and other elements
- On-Score Page Layout with Snap to Grid and Guidelines for easy, exact alignment of all score elements
- Fit selected measures into staff systems
- Insert staff systems into your music while keeping the rest of your systems intact
- Insert staff systems into your music while reflowing measures across systems and pages
- Easily set the distance between a staff system and the staff system above
- Set or Clear Page Breaks at any Staff System
- Set the number of systems for one page, a range of pages or all pages
- Fit measures into staff systems
- Indent staff systems and adjust systems horizontally or vertically
- Reduce or enlarge a score
- Textured paper on-screen (over a dozen backgrounds)

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■	Maestro and Jazz	Maestro and Jazz	Maestro only	Maestro only
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## All about printing your score

- Print on virtually all Postscript or non-Postscript printers
- Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords
- Includes these music fonts: Maestro, Maestro Wide, Engraver, Petrucci and Jazz Fonts
- Use any 3rd party music font
- Compile Postscript listings for efficient downloading and printing on systems without Finale installed

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■	TIFF and PICT only			

## Sharing files (file compatibility)

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- Open same or previous version Finale, Allegro, PrintMusic, and NotePad files, retaining all data and settings
- Use Free Finale NotePad to view, play, transpose, print and save Finale family notation files
- Post files to MakeMusic's Finale Showcase website using Finale NotePad
- Share files between Macintosh and Windows platforms
- Read and write standard MIDI files
- Save score as a SmartMusic Accompaniment file (SmartMusic subscription required to practice with these files in SmartMusic)
- Import scores from Encore™ and Rhapsody™ Keeping all data and settings
- Import scores from SCORE™
- Convert TIFF files of scanned sheet music into notation
- Directly convert SmartScore™ and MidiScan™ scanned music files into Finale notation files
- Directly convert SharpEye™ scanned music files into Finale notation files
- Export graphic files
- Import any WMF (Windows only), TIFF, PICT (Macintosh only) or EPS graphics files
- Import and export MusicXML files (used between different music software including earlier versions of Finale)