What's New in Finale 2009a for Macintosh® OS X & Windows®

Finale 2009a is a free maintenance update available to Finale 2009 registered users. The following new features and fixes apply to both Macintosh and Windows unless otherwise noted. Full Read Me documentation with more information on fixes in the initial release of Finale 2009 is included in the updater download.

New Features in Finale 2009a

- **Staff Assignment Lists for Expressions.** Apply dynamics and other expressions to multiple staves simultaneously using Finale's new Assignment Lists.

- **Expression Assignment Shortcuts.** Finale now includes several additional shortcuts for expression assignment. For example, select an expression and press Ctrl-up/down arrow to add the expression to adjacent staves.

- **Layer Assignment Improvements for Expressions.** In measures with multiple layers, you can now assign expressions to the active layer or all layers using a new option under the Expression Menu. You can now apply layer colors to expressions by checking Layer Colors Apply To All Layer Items in Program Options-Display Colors.

- **Improved Category Designer.** The Music Font and all positioning options are now available for all categories.

- **Expanded Score Lists.** The number of Score Lists (previously called "Staff Lists") has been increased from 4 to 8.

- **Score Lists can now be renamed** in the Score List dialog box.

- **Maintain Expression Attachment when Dragging/Nudging.** This new option, in Program Options-Edit, allows you to lock an expression's attachment point while dragging or nudging without using a modifier key.

- **Improved SmartScore Lite Scanning** with support for triplet recognition and improved results while scanning polyphonic music.

- **Improved MusicXML.** Finale's updated MusicXML capabilities include enhanced recognition of chord symbols and fretboards.

- **Graphic Export Settings are now preserved between Finale sessions.**

- **Ambience Reverb.** Customize the room size, delay, and many other settings to fine-tune the reverb effect of playback. (Macintosh only)

- **Clearing Staff Styles is Now Easier.** With the Staff Tool selected, pressing the Clear key now clears any existing Staff Styles in the selected region. (Press Clear twice to clear the music.) (Macintosh only)

- **Clearing Staff Styles is Now Easier.** With the Staff Tool selected, pressing the Backspace key now clears any existing Staff Styles in the selected region. (Press Backspace twice to delete the music.) (Windows only)

- **Improved Cross-Platform Font Handling.** Finale now offers the option to reset the list of recognized symbol fonts, or update the document based on Finale's list of symbol fonts.

- **Show Items Attached to Notes** is now available for all Alternate Notation Styles in the Alternate Notation dialog box.

- **Windows Vista Manifest File.** The appearance of Finale's interface in Windows Vista has improved. (Windows only)

Fixes in Finale 2009a
Articulations
- Articulations in some files are no longer placed inappropriately (too close to the note).
- Articulations over rests are no longer off-centered (too far to the left).
- Rolled chord articulations no longer cause crashes during playback in certain files. (Windows only)
- Typing a symbol in the Symbol Selection dialog box now highlights the corresponding slot. (Macintosh only)

Copying
- Copying non-stack regions that contain voices no longer inserts unwanted rests.

Document Options

- Include Seconds in Time Stamp is now checked in Document Options-Text. (Macintosh only)

- The Note Shapes characters in Document Options-Notes and Rests are no longer set to numbers.

Document Styles
- The Left Page Margin of the General – Copyist Document Style is no longer at .5 inch, forcing the staff names off the page. (Windows only)

Edit Menu
- Deleting a shape in the Shape Selection dialog box does now creates an undo transaction.

Expressions
- Hidden expressions in old files no longer lose their hidden status when opened in Finale 2009.
- Deleting text out of a custom Smart Shape no longer deletes Expressions in some files.
- The font selection list in the Expression Tool's text editor no longer lists Maestro Times Bold instead of Maestro Times. (Windows only)
- Note Expressions in old files on one-bar repeat measures now appear when opened in

Finale 2009.

- Highlighting the top Expression in a Score List and pressing Clear now appropriately resets the positioning for all Expressions in the Score List. Pressing tilde-Clear now appropriately resets the positioning for just the top Expression.
- Expressions in old files that use a Score List with Top/Bottom checked, which are also set to show Expressions and Repeats for Parts, now convert correctly.
- Expressions in old files that include a Score List with Top Staff checked for Score and Bottom Staff checked for Parts now appear in the Parts.
- The Alt key override for moving expressions without changing the attachment point now works with the Selection Tool. (Windows only)
- The Option key override for moving expressions without changing the attachment point now works with the Selection Tool. (Macintosh only)

- The tilde (accent) override key for moving master expressions now works with the Selection Tool.
- Note Expressions in old files attached to notes with multiple voices no longer move vertically when opened in Finale 2009.
- Expressions that appear correctly in Linked Parts no longer use the "Score" list instead of the "Part" list on Part Extraction.
- When deleting Expressions from the Expression Selection dialog box that are used in the score, Finale now displays a warning dialog box that allows the choice to delete them from both the score and the Expression Selection dialog box or leave them alone.
- The default category settings for dynamics have been updated. They are now: Justification: Center, Horizontal Alignment: Left of Primary, Notehead Offset: 0, Vertical Alignment: Below Staff Baseline or Entry, Additional Baseline Offset: 16 EVPUs, (Additional Entry Offset: -72 EVPUs).
- Note Expressions in old files no longer shift horizontally when the file is opened in Finale 2009 (due to Staff Reduction).
- When exploding music non-score list Expressions are now copied into target staves.
- Non-score list expressions are now deleted if their parent note is deleted in Simple or Speedy Entry.
- Expressions now remain attached to their parent note when copied so that the beats rebar to a different time signature. (Windows only)
- The enclosure designer's default settings for height and width are now 18 evpus (for rehearsal marks and measure numbers).
- Measure Expressions attached to overfilled measures no longer shift horizontally on conversion to Finale 2009a.
- A rectangle no longer appears around measures when Option-dragging an Expression in an optimized system. (Macintosh only)
- Screen resolution changes no longer hide Selection dialog boxes such as Expression selection. (Macintosh only)
- It is no longer possible to get duplicate items in the Manage VST Plug-ins dialog box. (Windows only)
- The Dynamic Text category font is no longer set to nothing for the Choral and Orchestral document styles. (Windows only)

- The Shape Expression library is no longer empty. (Windows only)
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FinaleScript
- The FinaleScript Palette now uses correct colors for buttons in Windows Vista. (Windows only)
- Invoking Export as SmartMusic from FinaleScript no longer corrupts the undo stack.
- The Tools Menu error message no longer refers to the non-existent Options Menu.
- Renaming new folders no longer results in corrupted FinaleScript folder structures.
- The "None" button in the FinaleScript Edit Keyboard Shortcut context menu will now remove an existing shortcut.

Fonts
- Jazz font flat character (using the ASCII character 132) now converts correctly in score name insert when the file is opened cross-platform.
- Finale no longer prompts to add fonts to the MacSymbolFonts.txt that are already included when opening file across platform.
- Finale no longer crashes with some files that include Japanese Characters.

Graphics
- Printing n-up pages with graphics no longer sometimes results in blank pages.
- Graphics placed on page 1 now print when using the Book Style: Column view. (Macintosh only)
- The page size for A4 has been corrected in pagesizes.txt to fix inDesign problems with EPS.

Human Playback
- If you choose MIDI/Audio Menu > Human Playback > Custom to open the Human Playback Custom Style dialog box, when you close that dialog, Finale no longer loses focus requiring closure through the Task Manager. (Windows only)
- "Pizz." expressions in measures with tempo changes are now interpreted properly.
- The Rubato and Mood sliders in the Human Playback Custom Style dialog box are now labeled in Windows. (Windows only)
- With Human Playback enabled, layer 2 is now recorded when saving an audio file with Save as Audio (a problem isolated to specific files). (Windows only)
- The HP.dat file's permissions are no longer set so that only the creator account has rights to read and write. (If another user account tries to playback after the HP.dat file was created Finale will no longer crash).(Macintosh only)
- If you access the Human Playback Preferences or the Human Playback Custom Style dialog boxes from the MIDI/Audio > Human Playback submenu, your cursor no longer transforms to a spinning note. (Macintosh only)
- The slidders in the HP Prefs dialog box now visually refresh the numeric values without requiring a relaunch of the dialog box.

- Tempo Changes immediately following a fermata no longer have uneven tempos.

- Expression fermatas over blank measures with large time signatures no longer freeze Human Playback.

- Switching to another pan while a technique folder is selected no longer corrupts the preferences.

Lyrics
- Word extensions attached to a note in a tuplet are no longer an incorrect length if Stretch to Note Duration is select in the Word Extensions dialog box.
- Rebeam to Lyrics no longer defaults to All Choruses instead of All Lyrics. (Macintosh only)

Measures
- Inserting measures no longer causes a crash when Automatic Update Layout is off and a linked part exists that ends with a multi-measure rest.
- It is no longer possible to add notes to measures that do not yet exist. Finale now adds measures when necessary while copying and pasting.
- Selection now appears in the Measure Attributes dialog box. (Macintosh only)
- Time Style box is no longer resizable. (Macintosh only)

Measure Numbers
- Displayed measure numbers in Scroll View are no longer mis-numbered if there are 10 or more measure number regions.

Misc.
- It is no longer possible to run menu commands via keyboard shortcuts while modal dialogs are active. (Macintosh only)

Ossia
- Ossia Items to Display now lists Expressions (not Measure Expressions).
- If you Change the Attach To setting in the Ossia Measure Designer, the previously selected option is now deselected. (Windows only)

Page Layout
- Page Layout handle selection no longer changes unexpectedly while dragging

Playback
- Finale no longer plays out of left channel exclusively if you have an audio interface. (Macintosh only)

- Clicking OK in the SoftSynth Settings dialog box when MIDI System is set to "none" no longer crashes Finale. (Macintosh only)

Plug-ins

- The Cautionary Accidental plug-in now treats C#s preceded by rests correctly.
- The No Cautionaries On Repeated Notes checkbox is no longer missing from the Cautionary Accidentals plug-in. (Windows only)

PostScript
- 0-width lines now draw as hairlines. (Macintosh only)

- When exporting several pages as EPS graphics, the Font Warning dialog will no longer appear for each page if a font in the document is not found on the system.
- Finale's EPS and PDF files are now completely black and white. 2-3% of the output is no longer in 4-color.
- High-bit ASCII symbols are no longer missing/altered in EPS exports. (Macintosh only)
- Compile PostScript Listing no longer generates blank pages on Intel Macs. (Macintosh only)

Printing
- Finale no longer prints extra blank pages when printing parts. (Macintosh only)
- Graphics added to blank pages are no longer missing when n-up printing.
- When printing using n-up to put two portrait pages on a landscape sheet of paper, a page reduction is no longer applied causing the margin on the right-hand page to be too close to the fold (a problem for booklet printing). (Windows only)

Repeats
- Handles on the repeat endings no longer get separated from the ending when dragged if there is a repeat ending and a multi-measure rest that begins a system.

Staves
- The & (ampersand) character in Staff Style names now appears in the Staff Style context menu. (Windows only)
- Applying Staff Styles to adjacent measures no longer replaces the previous measure with a blank style.
- "Show Items Attached to Notes" is now checked in Finale's default files for One-Bar and Two-Bar Repeat Staff Styles.

Save/Open
- If more than 7 notes are entered on a single beat in a single layer in a clef other than treble, notes will no longer be deleted on file close/open.
- Quitting with the Expression Selection Dialog open no longer causes a crash. (Macintosh only)

- The preferences menu option no longer disappears from the Finale 2009 Menu when the menu is opened with dialog boxes active. (Macintosh only)

- Autosaving unnamed files no longer requires a force quit in OS X 10.5. (Macintosh only)

ScoreMerger
- If two files merged vertically are off by 1 measure, extra measures are no longer added.
- The About Box no longer lists the incorrect version of ScoreMerger. (Windows only)

SmartMusic
- SmartMusic export is no longer inappropriately available when the SmartMusic Accompaniment File Compatibility dialog box is open. (Windows only)

Staves
- Staff Styles on adjacent measures no longer replace the previous measure with a blank style. (Macintosh only)

Templates
- The Boomwhacker templates no longer use a staff reduction of 150% (Replaced by a system reduction)
- Multimeasure Rests are no longer set to the wrong shape in the Jazz Font Default file and the Handwritten Style document style. (Windows only)

Text Tool
- The caret drawing behavior in text blocks (text/lyric/chord on-score editing, edit text dialog, etc.) now follows standards.

Ties
- Ties are no longer absent at random locations in some files. (Macintosh only).
- Tie playback is more consistent. (Macintosh only)

TGTools Plug-ins
- Align/Move Dynamics is now compatible with Finale 2009's expression enhancements.
- Process Extracted Parts is now compatible with Finale 2009's expression enhancements.

- Smart Cue Notes is now compatible with Finale 2009's expression enhancements.