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makeMusic®



**With each upgrade,
Finale is more flexible
and easier to use.**

**Finale 2012
has it all.**

finale[®] 2012

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VERSION	FEATURE DESCRIPTION	BENEFIT
Finale 2012 	Score Manager lets you quickly change staff name, transposition, clef, and playback with one setting, and provides automated bracketing and staff order.	Easily control—in one convenient place—every aspect of how your staves look and sound.
	More than 1,000 ready-made, customizable music education worksheets, flash cards, and pieces of repertoire.	Ready access to classroom resources you can customize, distribute as-is, or use as models for your own projects.
	Built-in “ Save as PDF ” support for Windows and Macintosh.	Save all or part of any Finale file, as a shareable, printable .PDF file, all within Finale.
	New file-sharing capabilities make your Finale files more portable.	Your music always plays back correctly, no matter what sound libraries or computers you or your collaborators use.
	Space Systems automatically positions your staff systems evenly on each page.	Your pages look perfect in less time.
	Unicode text support gives you access to ALL the characters in any font.	Greatly increases your flexibility, allowing you to write in any language and include any character.
Finale 2011 	Staff Layout made simple. Easily hide, move, and edit staves, groups, and brackets.	Work in any order you wish and never lose a note.
	Music containing Lyrics looks perfect, instantly, on-screen and in printout.	Creating vocal music is simplified, the results look even better.
	More than 800 Music Education Resources , including Classroom Repertoire and worksheets for Jazz Improvisation and Form and Analysis.	Curriculum you can customize and print to meet the needs of all of your students.
	New Music Fonts , including Finale AlphaNotes, Finale Percussion, and Finale Mallets.	More visual options for percussion music and younger students.
	More Garritan Sounds including bass trombone, brass and flute sections, children’s choir ahs, flute section, electronic drum kit, and more.	Even more world-class sounds to make your music sound exactly as you’ve imagined.
	An updated Aria Player, Instant Capo Chords, and expanded percussion playback.	
Finale 2010 	Improved Percussion Notation	Easily control how your percussion notation looks <i>and</i> plays back.
	Enter Chord Symbols before your notes, edit notes without changing chords, etc.	Work the way you want to work.
	Enter Rehearsal Marks faster and easier, and they sequence automatically.	Save time and effort.
	Full support of all third-party VST/AU effects .	More sound-shaping options.
	Save time with 300+ ready-made, customizable Music Education Worksheets .	Quickly customize curriculum to meet the needs of your students.
	350+ Garritan Sounds, improved Scanning, new Broadway Copyist handwritten font, and Measure Number Improvements.	
Finale 2009 	Improved SmartMusic® accompaniment creation with support for linked parts and repeats.	Creating more powerful SmartMusic files is easier and faster.
	Multiple Page Editing lets you view and edit as much as you can fit on your screen.	Work the way you want to work.
	Updated Expressions : text and symbols are more easily entered, moved, and edited.	Save time, work more intuitively, and have more control.
	100+ Tapspace Marching Percussion Sounds, more Garritan Sounds, Aria Player, and Support of third-party VST/AU Instruments .	More playback and instrumentation options.
	Scanning Support of Tuplets, Improved Engraver Slurs, and FinaleScript® 2.0.	
Finale 2008 	Record or Import Audio into your Finale files.	Add the human performance element to your scores.
	Improved Cut/Copy/Paste	Work more intuitively and quickly.
	ScoreMerger easily combines parts or movements into a single score.	Save time and effort.
	Expanded Selection Tool – just click and edit.	Easily move or edit nearly anything without selecting a tool.
	Improved Scanning	Scanning made easier and more accurate.
	More Garritan Sounds, Improved HyperScribe®, New Setup Wizard with Document Styles, Boomwhacker sounds and Colored Noteheads, and Expanded MusicXML Support.	
Finale 2007 	Linked Parts are generated automatically—change a part and the score updates simultaneously (and vice versa).	Saves time and effort and ensures your scores and parts are always in sync.
	Video Support – imported digital video appears on-screen, synchronized to your score.	Write for video and film with seamlessly integrated tools.
	Automatically add authentic Latin Percussion rhythms and sounds—plus correct notation—to your score.	Freely experiment by adding a variety of rhythms and sounds to any piece.
	Quick Change – easily swap out expressions without changing positioning.	Change your mind? Quickly update your score.